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Temolo User Guide

Presumably, you have a Trip Hazard 3 Tremolo Pedal somewhere handy. This is its user guide. Not a guide to its user, but to itself. You probably don't need a guide, but we had extra room in the box.

In case you feel better reading all the fine print, we'll give you a quick run down.

The Trip Hazard 3 is an optically-based tremolo with constant unity gain. Two obversely positioned Silonex opto-couplers are utilized in the input and shunt portions of a voltage divider. So with the positive-going signal the output level is decreased, and with the negative-going signal the output level is increased. With this arrangement no makeup gain is required. No matter how little or how much effect is applied, the output level will maintain an average unity gain level.

The rate of tremolo can be adjusted between pretty extreme amounts of hare (counter-clockwise) or tortoise (clockwise) speeds with the Rate control. The Depth control sets the amount of the effect with more effect being achieved by twisting the knob clockwise.

In the unlikely event you've never used a guitar pedal before, you stomp up and down on that big shiny button to turn the effect on or off alternatively. The red LED will glow when distortion is turned on.

If you wish to use a 9v battery to power this pedal, remove the bottom lid with the four screws in the corners, and you will find a nice place for the battery to plug in. It's a tight fit in that clip, so use force. If you wish to go with something more substantial, the power jack on the back accepts a standard 9v DC, center pin-negative power supply. When a power supply is plugged in, the battery will be bypassed, eliminating explosions and stuff.

Whether you use a battery or power supply, the input jack, when left unplugged, will turn the unit off. When you plug a cable in, the power will come on whether the LED lights up or not (remember, the LED is associated with the stomp switch).

The Trip Hazard 3 is covered by a one-year warranty.

